# 2024 Senior IB Lang and Lit 3 Summer Reading

Read the novel *Purple Hibiscus* by Chimamanda Ngozi Adichie. Complete the analysis questions **while you read** to help you analyze the novel. We will study this novel as a part of our IB Lang & Lit 3 curriculum, so it is imperative for you to complete the reading and analysis so that you are prepared for class work and discussion.

How you complete this written task is up to you (hand written, typed, double-entry journal, etc.) as long as all the below elements are included. Please number and label each section.

You should be prepared to turn this assignment in and to start discussion on the book by the FIRST FRIDAY OF THE SCHOOL YEAR: Friday, August 16<sup>th</sup>.

\*\*Your responses to these questions should be more than simple summary or description.

# 1. Setting:

What is the significance of the setting?

# 2. Major Characters:

- Who are the major/main characters?
- How can you characterize them?
- Do they symbolize anything?
- What is their purpose/effect in the text?

#### 3. Minor Characters:

- Who are the minor characters?
- How can you characterize them?
- Do they symbolize anything?
- What is their purpose/effect in the text?

#### 4. Conflict:

- What is the major conflict in the text?
- How does it affect the characters?
- What themes does the conflict help to bring out or explore?

#### 5. **Theme:**

- What are some topics that stand out (include 3-4)?
- What do you think the author is saying about each of these topics (what is his commentary on humans and/or society as it relates to these topics)? Write a sentence explaining each topic.

#### 6. Narration:

- How is the text narrated?
- What is the point of view who is telling the story?
- What is the effect of the chosen narrator?
- Why did the author choose this point of view?

#### 7. Structure:

How is the text structured?

- What is significant about the chosen structure?
- What is the effect of the structure on the reader?

### 8. Quotes:

- Find SIX quotes from the text that you find meaningful or significant.
- Copy each quote.
- Explain why you think each quote is important or why you selected it.

# 9. Figurative Language:

- Identify FIVE examples of figurative language or other literary devices (metaphors, alliteration, symbols, imagery, juxtaposition, personification, hyperbole, etc.) copy those lines.
- For each example, explain their meaning AND explain their effect.

# 10. Fields of Inquiry:

- Identify TWO fields of inquiry that you think apply to this text.
- Explain how the text applies to each field of inquiry.

# **Fields of Inquiry**

## Culture, Identity, and Community

Students might focus on the way in which texts explore aspects of family, class, race, ethnicity, nationality, religion, gender and sexuality, and the way these impact individuals and societies. They might also focus on issues concerning migration, colonialism and nationalism.

# Beliefs, Values, and Education

Students might focus on the way in which texts explore the beliefs and values nurtured in particular societies and the ways they shape individuals, communities and educational systems. They might also explore the tensions that arise when there are conflicts of beliefs and values, and ethics.

### Politics, Power, and Justice

Students might focus on the ways in which texts explore aspects of rights and responsibilities, the workings and structures of governments and institutions. They might also investigate hierarchies of power, the distribution of wealth and resources, the limits of justice and the law, equality and inequality, human rights and peace and conflict.

# Art, Creativity, and Imagination

Students might focus on the ways in which texts explore aspects of aesthetic inspiration, creation, craft, and beauty. They might also focus on the shaping and challenging of perceptions through art, and the function, value and effects of art in society.

### Science, Technology, and The Environment

Students might focus on the ways in which texts explore the relationship between humans and the environment and the implications of technology and media for society. They might also consider the idea of scientific development and progress.